

SOUND & MOTION PICTURES 2018

selezione dei migliori film della stagione in lingua originale

Martedì 13 marzo Ore: 21.00

THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (TRE MANIFESTI A EBBING) di Martin McDonagh - 121'

Martedì 20 marzo Ore: 21.00

CALL ME BY YOUR NAME (CHIAMAMI COL TUO NOME) di Luca Guadagnino - 132'

Martedì 27 marzo Ore: 21.00

DARKEST HOUR (L'ORA PIÙ BUIA) di Joe Wright - 125'

Martedì 3 aprile Ore: 21.00

THE COMMUTER (L'UOMO SUL TRENO) di Jaume Collet-Serra - 104'

Martedì 10 aprile Ore: 21.00

THE SHAPE OF WATER (LA FORMA DELL'ACQUA) di Guillermo del Toro - 123'

Martedì 17 aprile Ore: 21.00

THE POST di Steven Spielberg - 118'

Martedì 24 aprile Ore: 21.00

THE 15:17 TO PARIS (ORE 15:17 - ATTACCO AL TRENO) di Clint Eastwood - 120'

Martedì 8 maggio Ore: 21.00

THE GREATEST SHOWMAN di Michael Gracey - 105'

Martedì 15 maggio Ore: 21.00

PHANTOM THREAD (IL FILO NASCOSTO) di Paul Thomas Anderson - 130'

Martedì 22 maggio Ore: 21.00

LADY BIRD di Greta Gerwig - 93'

Martedì 29 maggio Ore: 21.00

MARY MAGDALENE (MARIA MADDALENA) di Garth Davis - 120'

Martedì 5 giugno Ore: 21.00

I, TONYA di Craig Gillespie - 120'

Martedì 12 giugno Ore: 21.00

THE PARTY di Sally Potter - 71'

Martedì 19 giugno Ore: 21.00

FINAL PORTRAIT di Stanley Tucci - 90'

Martedì 26 giugno Ore: 21.00

THE DISASTER ARTIST di James Franco - 104'

Martedì 3 luglio Ore: 21.00

RED SPARROW di Francis Lawrence - 120'

Martedì 10 luglio Ore: 21.00

MY COUSIN RACHEL (RACHEL) di Roger Michell - 106'

Martedì 17 luglio Ore: 21.00

FINDING YOUR FEET (RICOMINCIO DA NOI) di Richard Loncraine - 111'

Ogni martedì al cinema

CAPITOL Multisala

Via Tasso, 41 - Bergamo

Tel. 035 248330

Info al 035/4128478

Consulta il nostro sito:
www.freecinema.eu

PREZZI

Ingresso intero	€ 5,00
Ridotto	€ 4,00

INFORMAZIONI

Presso il cinema e al numero
035/4128478

I film sono a disposizione delle
scuole per proiezioni mattutine.

Sound & Motion Pictures è
un'iniziativa di

Anteo

PALAZZO DEL CINEMA

Per cause di forza maggiore il programma
potrà subire delle variazioni.

SOUND & MOTION PICTURES

2018 ESTATE

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Martedì 24 luglio Ore: 21.30

WIND RIVER (I SEGRETI DI WIND RIVER)

di Taylor Sheridan con Jeremy Renner, Elizabeth Olsen - 111'

Martedì 31 luglio Ore: 21.30

LOGAN LUCKY (LA TRUFFA DEI LOGAN)

di Steven Soderbergh con Adam Driver, Channing Tatum - 119'

Martedì 7 agosto Ore: 21.15

MOLLY'S GAME

di Aaron Sorkin con Jessica Chastain, Idris Elba - 140'

Martedì 14 agosto Ore: 21.15

2001: A SPACE ODYSSEY (2001: ODISSEA NELLO SPAZIO)

di Stanley Kubrick con Keir Dullea, Gary Lockwood - 149'

Martedì 21 agosto Ore: 21.15

A QUIET PASSION

di Terence Davies con Emma Bell, Sara Vertongen - 125'

Martedì 28 agosto Ore: 21.15

THE KILLING OF A SACRED DEER (IL SACRIFICIO DEL CERVO SACRO)

Di Yorgos Lanthimos con Collin Farrell, Nicole Kidamn - 121'

Martedì 4 settembre Ore: 21.00

HOSTILES (OSTILI)

di Scott Cooper con Christian Bale, Rosamund Pike - 127'

Martedì 11 settembre Ore: 21.00

THE FLORIDA PROJECT (UN SOGNO CHIAMATO FLORIDA)

di Sean Baker con Willem Dafoe, Brooklynn Kimberly Prince - 111'

Martedì 18 settembre Ore: 21.00

READY PLAYER ONE

di Steven Spielberg con Tye Sheridan, Olivia Cooke - 140'

Martedì 25 settembre Ore: 21.00

THE HAPPY PRINCE (L'ULTIMO RITRATTO DI OSCAR WILDE)

di Rupert Everett con Rupert Everett, Colin Firth - 105'

Martedì 2 ottobre Ore: 21.00

OCEAN'S 8

di Gary Ross con Sandra Bullock, Cate Blanchett - 120'

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THREE BILLBOARDS OUTSIDE EBBING, MISSOURI A mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.

CALL ME BY YOUR NAME In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape.

DARKEST HOUR During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill.

THE COMMUTER Michael is an insurance salesman, whose daily commute home quickly becomes anything but routine. After being confronted by a mysterious stranger, Michael is blackmailed into finding the identity of a passenger on his train before the last stop.

THE SHAPE OF WATER At a top secret research facility in the 1950s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

THE POST A thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor Ben Bradlee, as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents.

THE 15:17 TO PARIS In the early evening of August 21, 2015, the world watched in stunned silence as the media reported a thwarted terrorist attack on Thalys train #9364 bound for Paris, an attempt prevented by three courageous young Americans traveling through Europe.

THE GREATEST SHOWMAN Inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

PHANTOM THREAD Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock.

LADY BIRD In Lady Bird, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter.

MARY MAGDALENE Set in the Holy Land in the first century C.E., a young woman leaves her small fishing village and traditional family behind to join a radical new social movement. At its head is a charismatic leader, Jesus of Nazareth, who promises that the world is changing.

I, TONYA Competitive ice skater Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships, but her future in the activity is thrown into doubt when her ex-husband intervenes.

THE PARTY Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine.

FINAL PORTRAIT Paris, 1964. Alberto Giacometti, the famous artist, bumps into his old friend, the American critic, James Lord, and begs that he sits for a portrait because he has an interesting face. It'll just take a couple of days in his studio.

THE DISASTER ARTIST When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

RED SPARROW Ballerina Dominika Egorova is recruited to 'Sparrow School' a Russian intelligence service where she is forced to use her body as a weapon. But her first mission, targeting a CIA agent, threatens to unravel the security of both nations.

MY COUSIN RACHEL A young Englishman plots revenge against his late cousin's mysterious, beautiful wife, believing her responsible for his death. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms.

FINDING YOUR FEET On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.

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WIND RIVER A veteran tracker with the Fish and Wildlife Service helps to investigate the murder of a young Native American woman, and uses the case as a means of seeking redemption for an earlier act of irresponsibility which ended in tragedy.

LOGAN LUCKY When Jimmy Logan gets fired, he convinces his brother Clyde and sister Mellie to help him rob the Charlotte Motor Speedway during a NASCAR Race. But they will need the help of Joe Bang, a convicted safe-cracker who is currently doing time.

MOLLY'S GAME Molly Bloom, a beautiful young Olympic-class skier, ran the world's most exclusive high-stakes poker game for a decade before being arrested in the middle of the night by 17 FBI agents wielding automatic weapons. Her players included Hollywood royalty, sports stars, business titans, and finally, unbeknownst to her, the Russian mob.

2001: A SPACE ODYSSEY Humanity finds a mysterious, obviously artificial object buried beneath the Lunar surface and, with the intelligent computer HAL 9000, sets off on a quest.

A QUIET PASSION The story of American poet Emily Dickinson from her early days as a young schoolgirl to her later years as a reclusive, unrecognized artist.

THE KILLING OF A SACRED DEER After the untimely death of 16-year-old Martin's father on the operating table, little by little, a deep and empathetic bond begins to form between him and the respected cardiothoracic surgeon, Dr Steven Murphy. At first, expensive gifts and then an invitation for dinner will soon earn the orphaned teenager the approval of Dr Steven's perfect family....

HOSTILES In 1892, after nearly two decades of fighting the Cheyenne, the Apache, and the Comanche natives, the United States Cavalry Captain and war hero, Joseph Blocker, is ordered to escort the ailing Cheyenne chief, Yellow Hawk, his most despised enemy, to his ancestral home in Montana's Valley of the Bears.

THE FLORIDA PROJECT Set over one summer, the film follows precocious six-year-old Moonee as she courts mischief and adventure with her ragtag playmates and bonds with her rebellious but caring mother, all while living in the shadows of Walt Disney World.

READY PLAYER ONE In the year 2045, the real world is a harsh place. The only time Wade Watts truly feels alive is when he escapes to the OASIS, an immersive virtual universe where most of humanity spends their days. In the OASIS, you can go anywhere, do anything, be anyone-the only limits are your own imagination.

THE HAPPY PRINCE The untold story of the last days in the tragic times of Oscar Wilde, a person who observes his own failure with ironic distance and regards the difficulties that beset his life with detachment and humor.

OCEAN'S 8 Danny Ocean's estranged sister Debbie attempts to pull off the heist of the century at New York City's star-studded annual Met Gala. Her first stop is to assemble the perfect all-female crew: Lou, Rose, Daphne Kluger, Nine Ball, Tammy, Amita, and Constance.