

SOUND & MOTION PICTURES

2018/2019

selezione dei migliori film della stagione in lingua originale

Martedì 9 Ottobre Ore: 21.00

A QUIET PASSION di Terence Davies - 126'

Martedì 16 Ottobre Ore: 21.00

RESTA CON ME di Baltasar Kormákur - 96' Martedì

23 Ottobre Ore: 21.00

DARK CRIMES di Alexandros Avranas - 92' Martedì

30 Ottobre Ore: 21.00

MAMMA MIA! - HERE WE GO AGAIN

(MAMMA MIA! - CI RISIAMO) di Ol Parker - 114'

Martedì 6 Novembre Ore: 21.00

GOTTI (GOTTI - IL PRIMO PADRINO) di Kevin Connolly - 112'

Martedì 13 Novembre Ore: 21.00

THE BOOKSHOP (LA CASA DEI LIBRI) di Isabel Coixet - 113'

Martedì 20 Novembre Ore: 21.00

BLAKKLANSMAN di Spike Lee - 135'

Martedì 27 Novembre Ore: 21.00

THE WIFE (VIVERE NELL'OMBRA) di Björn Runge - 100'

Martedì 4 Dicembre Ore: 21.00

A STAR IS BORN (È NATA UNA STELLA) di Bradley Cooper - 135'

Martedì 11 Dicembre Ore: 21.00

THE CHILDREN ACT (LA BALLATA DI ADAM HENRY)

di Richard Eyre - 105'

Martedì 18 Dicembre Ore: 21.00

SOLDADO di Stefano Sollima - 122'

Martedì 8 Gennaio Ore: 21.00

FIRST MAN (IL PRIMO UOMO) di Damien Chazelle - 138'

Martedì 15 Gennaio Ore: 21.00

WIDOWS (EREDITÀ CRIMINALE) di Steve McQueen - 128'

Martedì 22 Gennaio Ore: 21.00

FANTASTIC BEASTS: THE CRIMES

OF GRINDELWALD

(ANIMALI FANTASTICI: I CRIMINI DI GRINDELWALD)

di David Yates - 128'

Martedì 29 Gennaio Ore: 21.00

BOHEMIAN RAPSONY di Bryan Singer - 130'

Martedì 5 Febbraio Ore: 21.00

OLD MAN & THE GUN di David Lowery - 130'

Martedì 12 Febbraio Ore: 21.00

COLETTE di Wash Westmoreland - 111'

Martedì 19 Febbraio Ore: 21.00

AT ETERNITY'S GATE (VAN GOGH) di Julian Schnabel - 110'

Ogni martedì al cinema

CAPITOL Multisala

Via Tasso, 41 - Bergamo

Tel. 035 248330

Info al 035/4128478

Consulta il nostro sito:

www.freecinema.eu

PREZZI

Ingresso intero € 5,00

Ridotto € 4,00

INFORMAZIONI

Presso il cinema e al numero

035/4128478

I film sono a disposizione delle scuole per proiezioni mattutine.

Sound & Motion Pictures è un'iniziativa di

Anteo

PALAZZO DEL CINEMA

Per cause di forza maggiore il programma potrà subire delle variazioni.

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DARK CRIMES A murder investigation of a slain businessman turns to clues found in an author's book about an eerily similar crime. Based on the 2008 article "True Crimes - A Postmodern Murder Mystery"

MAMMA MIA! - HERE WE GO AGAIN (MAMMA MIA! - CI RISIAMO) Five years after the events of *Mamma Mia!*, Sophie learns about her mother's past while pregnant herself.

GOTTI (GOTTI - IL PRIMO PADRINO) The film will reveal the relationship of a father who lived and died by the mob code and a son who, while brought up to lead a life of crime, chose to leave that world behind and redeem himself and the Gotti name.

THE BOOKSHOP (LA CASA DEI LIBRI) England 1959. In a small East Anglian town, Florence Green decides, against polite but ruthless local opposition, to open a bookshop.

BLAKKLANSMAN Ron Stallworth, an African-American police officer from Colorado, successfully managed to infiltrate the local Ku Klux Klan and became the head of the local chapter.

THE WIFE (VIVERE NELL'OMBRA) A wife questions her life choices as she travels to Stockholm with her husband, where he is slated to receive the Nobel Prize for Literature.

A STAR IS BORN (È NATA UNA STELLA) A musician helps a young singer and actress find fame, even as age and alcoholism send his own career into a downward spiral.

THE CHILDREN ACT (LA BALLATA DI ADAM HENRY) As her marriage to Jack flounders, eminent High Court judge Fiona Maye has a life-changing decision to make at work - should she force a teenage boy, Adam, to have the blood transfusion...

SOLDADO The drug war on the U.S.-Mexico border has escalated as the cartels have begun trafficking terrorists across the US border. To fight the war, federal agent Matt Graver re-teams with the mercurial Alejandro.

FIRST MAN (IL PRIMO UOMO) A look at the life of the astronaut, Neil Armstrong, and the legendary space mission that led him to become the first man to walk on the Moon on July 20, 1969

WIDOWS (EREDITÀ CRIMINALE) Set in contemporary Chicago, amidst a time of turmoil, four women with nothing in common except a debt left behind by their dead husbands' criminal activities, take fate into their own hands, and conspire to forge a future on their own terms.

FANTASTIC BEASTS: THE CRIMES OF GRINDELWALD (ANIMALI FANTASTICI: I CRIMINI DI GRINDELWALD) The second installment of the "Fantastic Beasts" series set in J.K. Rowling's *Wizarding World* featuring the adventures of magizoologist Newt Scamander.

BOHEMIAN RAPSODY A chronicle of the years leading up to Queen's legendary appearance at the Live Aid (1985) concert.

OLDMAN & THE GUN Based on the true story of Forrest Tucker and his audacious escape from San Quentin at the age of 70 to an unprecedented string of heists that confounded authorities and enchanted the public.

COLETTE Colette is pushed by her husband to write novels under his name. Upon their success, she fights to make her talents known, challenging gender norms.

AT ETERNITY'S GATE (VAN GOGH) The director said: "This is a film about painting and a painter and their relationship to infinity. It is told by a painter. It contains what I felt were essential moments in his life; this is not the official history - it's my version. One that I hope could make you closer to him."