

# SOUND & MOTION PICTURES 2018

*selezione dei migliori film della stagione in lingua originale*

Martedì 13 marzo Ore: 21.00

**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI (TRE MANIFESTI A EBBING)** di Martin McDonagh - 121'

Martedì 20 marzo Ore: 21.00

**CALL ME BY YOUR NAME (CHIAMAMI COL TUO NOME)** di Luca Guadagnino - 132'

Martedì 27 marzo Ore: 21.00

**DARKEST HOUR (L'ORA PIÙ BUIA)** di Joe Wright - 125'

Martedì 3 aprile Ore: 21.00

**THE COMMUTER (L'UOMO SUL TRENO)** di Jaume Collet-Serra - 104'

Martedì 10 aprile Ore: 21.00

**THE SHAPE OF WATER (LA FORMA DELL'ACQUA)** di Guillermo del Toro - 123'

Martedì 17 aprile Ore: 21.00

**THE POST** di Steven Spielberg - 118'

Martedì 24 aprile Ore: 21.00

**THE 15:17 TO PARIS (ORE 15:17 - ATTACCO AL TRENO)** di Clint Eastwood - 120'

Martedì 8 maggio Ore: 21.00

**THE GREATEST SHOWMAN** di Michael Gracey - 105'

Martedì 15 maggio Ore: 21.00

**PHANTOM THREAD (IL FILO NASCOSTO)** di Paul Thomas Anderson - 130'

Martedì 22 maggio Ore: 21.00

**LADY BIRD** di Greta Gerwig - 93'

Martedì 29 maggio Ore: 21.00

**MARY MAGDALENE (MARIA MADDALENA)** di Garth Davis - 120'

Martedì 5 giugno Ore: 21.00

**I, TONYA** di Craig Gillespie - 120'

Martedì 12 giugno Ore: 21.00

**THE PARTY** di Sally Potter - 71'

Martedì 19 giugno Ore: 21.00

**FINAL PORTRAIT** di Stanley Tucci - 90'

Martedì 26 giugno Ore: 21.00

**THE DISASTER ARTIST** di James Franco - 104'

Martedì 3 luglio Ore: 21.00

**RED SPARROW** di Francis Lawrence - 120'

Martedì 10 luglio Ore: 21.00

**MY COUSIN RACHEL (RACHEL)** di Roger Michell - 106'

Martedì 17 luglio Ore: 21.00

**FINDING YOUR FEET (RICOMINCIO DA NOI)** di Richard Loncraine - 111'

Ogni martedì al cinema

**CAPITOL Multisala**

Via Tasso, 41 - Bergamo

Tel. 035 248330

Info al 035/4128478

Consulta il nostro sito:  
[www.freecinema.eu](http://www.freecinema.eu)

## PREZZI

Ingresso intero € 5,00  
Ridotto € 4,00

## INFORMAZIONI

Presso il cinema e al numero  
035/4128478  
I film sono a disposizione delle  
scuole per proiezioni mattutine.

Sound & Motion Pictures è  
un'iniziativa di

**Anteo**

PALAZZO DEL CINEMA

Per cause di forza maggiore il programma  
potrà subire delle variazioni.

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**THREE BILLBOARDS OUTSIDE EBBING, MISSOURI** A mother personally challenges the local authorities to solve her daughter's murder when they fail to catch the culprit.

**CALL ME BY YOUR NAME** In Northern Italy in 1983, seventeen year-old Elio begins a relationship with visiting Oliver, his father's research assistant, with whom he bonds over his emerging sexuality, their Jewish heritage, and the beguiling Italian landscape.

**DARKEST HOUR** During the early days of World War II, with the fall of France imminent, Britain faces its darkest hour as the threat of invasion looms. As the seemingly unstoppable Nazi forces advance, and with the Allied army cornered on the beaches of Dunkirk, the fate of Western Europe hangs on the leadership of the newly-appointed British Prime Minister Winston Churchill.

**THE COMMUTER** Michael is an insurance salesman, whose daily commute home quickly becomes anything but routine. After being confronted by a mysterious stranger, Michael is blackmailed into finding the identity of a passenger on his train before the last stop.

**THE SHAPE OF WATER** At a top secret research facility in the 1950s, a lonely janitor forms a unique relationship with an amphibious creature that is being held in captivity.

**THE POST** A thrilling drama about the unlikely partnership between The Washington Post's Katharine Graham, the first female publisher of a major American newspaper, and editor Ben Bradlee, as they race to catch up with The New York Times to expose a massive cover-up of government secrets that spanned three decades and four U.S. Presidents.

**THE 15:17 TO PARIS** In the early evening of August 21, 2015, the world watched in stunned silence as the media reported a thwarted terrorist attack on Thalys train #9364 bound for Paris, an attempt prevented by three courageous young Americans traveling through Europe.

**THE GREATEST SHOWMAN** Inspired by the imagination of P.T. Barnum, The Greatest Showman is an original musical that celebrates the birth of show business & tells of a visionary who rose from nothing to create a spectacle that became a worldwide sensation.

**PHANTOM THREAD** Set in the glamour of 1950's post-war London, renowned dressmaker Reynolds Woodcock and his sister Cyril are at the center of British fashion, dressing royalty, movie stars, heiresses, socialites, debutants and dames with the distinct style of The House of Woodcock.

**LADY BIRD** In Lady Bird, Greta Gerwig reveals herself to be a bold new cinematic voice with her directorial debut, excavating both the humor and pathos in the turbulent bond between a mother and her teenage daughter.

**MARY MAGDALENE** Set in the Holy Land in the first century C.E., a young woman leaves her small fishing village and traditional family behind to join a radical new social movement. At its head is a charismatic leader, Jesus of Nazareth, who promises that the world is changing.

**I, TONYA** Competitive ice skater Tonya Harding rises amongst the ranks at the U.S. Figure Skating Championships, but her future in the activity is thrown into doubt when her ex-husband intervenes.

**THE PARTY** Janet hosts a party to celebrate her new promotion, but once the guests arrive it becomes clear that not everything is going to go down as smoothly as the red wine.

**FINAL PORTRAIT** Paris, 1964. Alberto Giacometti, the famous artist, bumps into his old friend, the American critic, James Lord, and begs that he sits for a portrait because he has an interesting face. It'll just take a couple of days in his studio.

**THE DISASTER ARTIST** When Greg Sestero, an aspiring film actor, meets the weird and mysterious Tommy Wiseau in an acting class, they form a unique friendship and travel to Hollywood to make their dreams come true.

**RED SPARROW** Ballerina Dominika Egorova is recruited to 'Sparrow School' a Russian intelligence service where she is forced to use her body as a weapon. But her first mission, targeting a CIA agent, threatens to unravel the security of both nations.

**MY COUSIN RACHEL** A young Englishman plots revenge against his late cousin's mysterious, beautiful wife, believing her responsible for his death. But his feelings become complicated as he finds himself falling under the beguiling spell of her charms.

**FINDING YOUR FEET** On the eve of retirement a middle class, judgmental snob discovers her husband has been having an affair with her best friend and is forced into exile with her bohemian sister who lives on an impoverished inner-city council estate.