

# SOUND & MOTION PICTURES

2017

selezione dei migliori film della stagione in lingua originale

Martedì 7 marzo Ore: 21.15

**COLLATERAL BEAUTY** di D. Frankel con W. Smith, E. Norton - 97'

Martedì 14 marzo Ore: 21.15

**LA LA LAND** di D. Chazelle con R. Gosling, E. Stone - 127'

Martedì 21 marzo Ore: 21.15

**THE FOUNDER** di J. Lee Hancock con M. Keaton, N. Offerman - 115'

Martedì 28 marzo Ore: 21.15

**ALLIED UN'OMBRA NASCOSTA** di R. Zemeckis con B. Pitt, M. Cotillard - 147'

Martedì 4 aprile Ore: 21.15

**ARRIVAL** di D. Villeneuve con A. Adams, J. Renner - 116'

Martedì 11 aprile Ore: 21.15

**HACKSAW RIDGE** di M. Gibson con A. Garfield, S. Worthington - 139'

Martedì 18 aprile Ore: 21.15

**FENCES BARRIERE** di e con D. Washington e V. Davis - 139'

Martedì 2 maggio Ore: 21.15

**MANCHESTER BY THE SEA**

di K. Lonergan con C. Affleck, M. Williams - 137'

Martedì 9 maggio Ore: 21.15

**JACKIE** di P. Larrain con N. Portman, P. Sarsgaard - 100'

Martedì 16 maggio Ore: 21.15

**T2: TRAINSPOTTING** di D. Boyle con E. McGregor, K. Macdonald - 100'

Martedì 23 maggio Ore: 21.15

**MOONLIGHT** di B. Jenkins con M. Ali, S. Earp - 111'

Martedì 30 maggio Ore: 21.15

**THE SECRET SCRIPTURE IL SEGRETO**

di J. Sheridan con R. Mara, T. James - 108'

Martedì 6 giugno Ore: 21.15

**THE GREAT WALL** di Z. Yimou con M. Damon, T. Jing - 103'

Martedì 13 giugno Ore: 21.15

**THE SENSE OF AN ENDING IL SENSO DI UNA FINE**

di R. Batra con M. Dockery, E. Mortimer - 108'

Martedì 20 giugno Ore: 21.15

**THE CIRCLE** di J. Ponsoldt con E. Watson, T. Hanks - 100'

Martedì 27 giugno Ore: 21.15

**HIDDEN FIGURES IL DIRITTO DI CONTARE**

di T. Melfi con T. P. Henson, O. Spencer - 127'

Martedì 4 luglio Ore: 21.15

**GOING IN STYLE** di Zach Braff con Joey King, Morgan Freeman - 96'

Martedì 11 luglio Ore: 21.15

**KING ARTHUR: Legend of the sword** di G. Ritchie con C. Hunnam, Jude Law - 126'

Martedì 18 luglio Ore: 21.15

**MANHATTAN** di e con Woody Allen, Diane Keaton - 96'

Tutti i film hanno i sottotitoli in italiano

Ogni martedì al cinema

**CAPITOL Multisala**

Via Tasso, 41 - Bergamo

Tel. 035 248330

Info al 035/4128478

Consulta il nostro sito:

[www.freecinema.eu](http://www.freecinema.eu)

## PREZZI

Ingresso intero	€ 5,00
Ridotto	€ 4,00

## INFORMAZIONI

Presso il cinema e al numero  
035/4128478

I film sono a disposizione delle  
scuole per proiezioni mattutine.

Per cause di forza maggiore il programma  
potrà subire delle variazioni.

# SOUND & MOTION PICTURES

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**COLLATERAL BEAUTY** Retreating from life after a tragedy, a man questions the universe by writing to Love, Time and Death. Receiving unexpected answers, he begins to see how these things interlock and how even loss can reveal moments of meaning and beauty. **LA LA LAND** A jazz pianist falls for an aspiring actress in Los Angeles. **THE FOUNDER** The story of Ray Kroc, a salesman who turned two brothers' fast food eatery, McDonald's, into one of the biggest restaurant businesses in the world. **ALLIED** In 1942, a Canadian intelligence officer in North Africa encounters a female French Resistance fighter on a deadly mission behind enemy lines. **ARRIVAL** When 12 mysterious spacecraft appear around the world, linguistics professor Louise Banks is tasked with interpreting the language of the apparent alien visitors. **HACKSAW RIDGE** WWII American Army Medic Desmond T. Doss, who served during the Battle of Okinawa, refuses to kill people, and becomes the first man in American history to receive the Medal of Honor without firing a shot. **FENCES** A working-class African-American father tries to raise his family in the 1950s, while coming to terms with the events of his life. **MANCHESTER BY THE SEA** An uncle is asked to take care of his teenage nephew after the boy's father dies. **JACKIE** Following the assassination of President John F. Kennedy, First Lady Jacqueline Kennedy fights through grief and trauma to regain her faith, console her children, and define her husband's historic legacy. **T2: TRAINSPOTTING** A continuation of the Trainspotting saga reuniting the original characters. **MOONLIGHT** A timeless story of human self-discovery and connection, chronicles the life of a young black man from childhood to adulthood as he struggles to find his place in the world while growing up in a rough neighborhood of Miami. **THE SECRET SCRIPTURE** A woman keeps a diary of her extended stay at a mental hospital. **THE GREAT WALL** When a mercenary warrior is imprisoned within the Great Wall, he discovers the mystery behind one of the greatest wonders of the world. As wave after wave of marauding beasts... **THE SENSE OF AN ENDING** A man becomes haunted by his past and is presented with a mysterious legacy that causes him to re-think his current situation in life. **THE CIRCLE** A woman lands a job at a powerful tech company called the Circle, where she becomes involved with a mysterious man. **HIDDEN FIGURES** Based on a true story. A team of African-American women provide NASA with important mathematical data needed to launch the program's first successful space missions. **PLANETARIUM** Follows the journey of sisters who are believed to possess the supernatural ability to connect with ghosts. They cross paths with a visionary French producer while performing in Paris. **LOVING** The story of Richard and Mildred Loving, an interracial couple, whose challenge of their anti-miscegenation arrest for their marriage in Virginia led to a legal battle that would end at the US Supreme Court. **THE JOURNEY** A fictional account of the extraordinary story of two implacable enemies in Northern Ireland - firebrand Democratic Unionist Party leader Paisley and Sinn Fein politician Martin McGuinness...